



# GRANNY PROJECT

PRESENTED BY GALLIVANT FILM & ÚJ BUDAPEST FILMSTUDIÒ



## **LOGLINE**

**Three grandsons embark with their grannies on an anarchic journey into the past - a complex road movie about intergenerational dialogue in Great Britain, Germany and Hungary.**

# SYNOPSIS

Three grandsons embark with their grannies on an anarchic journey into the past - a complex road movie about intergenerational dialogue in Great Britain, Germany and Hungary. Granny Project is a coming of age story of three young men and a 'coming out of age' tale of their grandmothers, an experiment to form a language which the forthcoming generations could use to keep the values, generated in the 20th century, alive. The film deals with classic values and taboo-like historical topics - and the method used is equally important as it gives an insight to the zeitgeist of the young today.





## LONG SYNOPSIS

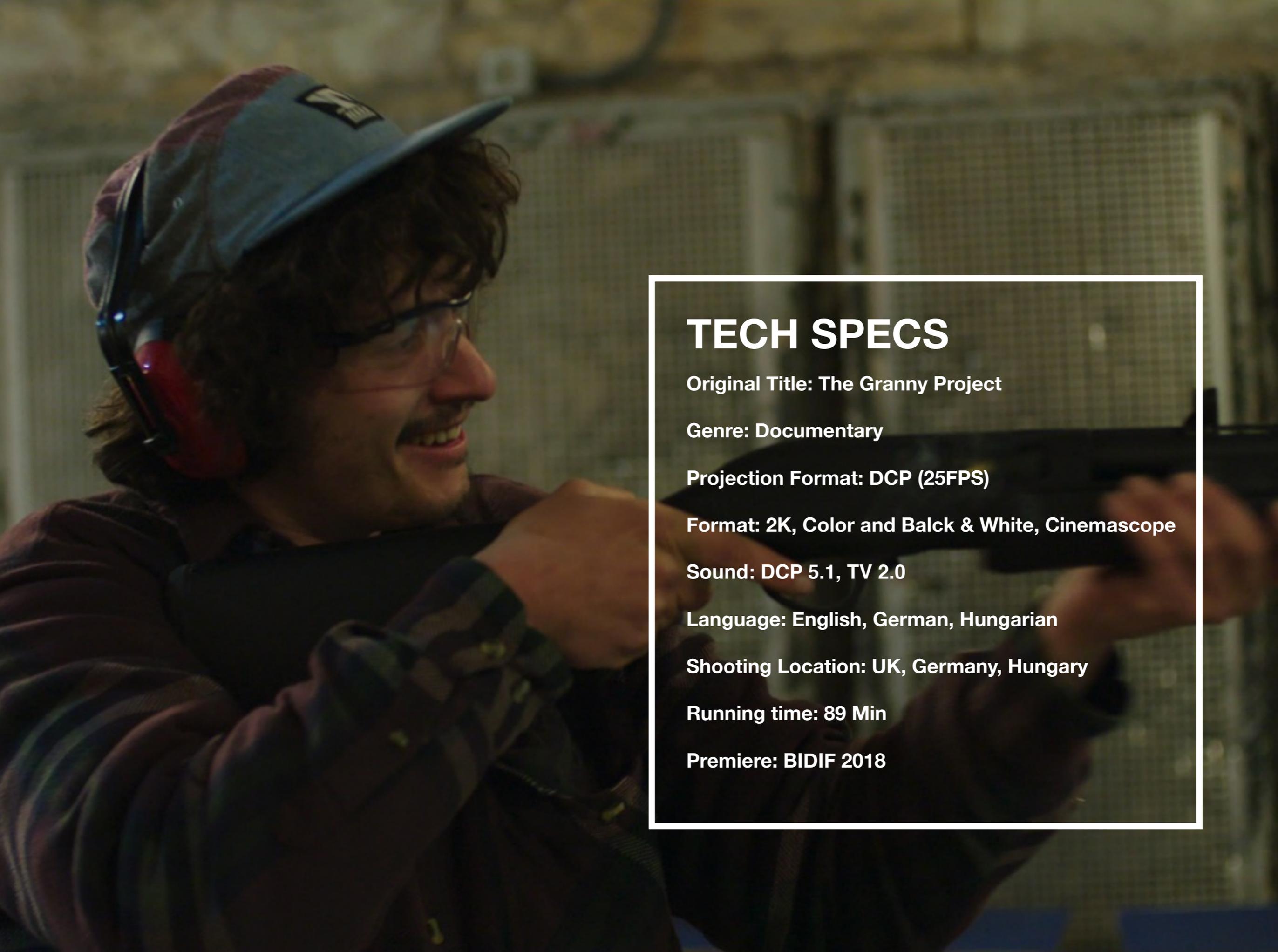
**“Granny Project” is a seven-year- long investigation of three young men coming to terms with their heritage through the extraordinary lives of their grandmothers: an English spy, a dancer from Nazi Germany and a Hungarian communist Holocaust survivor. These guys move back and forth across Europe at the same time as their grandmothers set off on a virtual journey of memory. They transport their grannies back to their youth and in doing so provide us with an insight into the transcendental connection between grandparents and grandchildren, on the verge of the 21st century. It’s a coming of age story of three young men and a ‘coming out of age’ tale of their grandmothers, an experiment to form a language which the forthcoming generations could use to keep the values, generated in the 20th century, alive. The film deals with classic values and taboo-like historical topics - and the method used is equally important as it gives an insight to the zeitgeist of the young today.**

# DIRECTOR'S STATEMENT

Our film is a road trip: a real and a symbolic journey.

Meredith, Ruben and I, Bálint, are friends in life. We have realized that all of us have a true loving relationship with our grandmothers; and what turns this fact into a documentary concept, is that a British, a German and a Hungarian perspective can be shown, and that we speak about history and life in an unorthodox way - and the grandmother-grandson connection verifies this approach. Instead of the classical narrative, the artistic choice is to give a guide in the prologue to the viewer in a sense how they should perceive the followings, instead of being straight to the point of what they are going to see. The film consists of two sections: one investigates the grandmothers lives throughout WW2 and the Cold War. The other gives an insight of their approach of their love life and their perception of death. Us, the grandsons give subjective comments about our grandmothers, even if they present, knowing that they won't understand us in spite of that we speak the same language. We are already at a stage in our lives when we are mature enough to ask difficult questions while our grandmothers are still young enough to provide us with answers.

Granny Project's cinematographic approach is centred around an unmediated, deeply intimate and personal portrayal of a grandsons gaze. It is born from lo-fi necessity as it began before it really knew what it was to become. It is a multi format largely self shot portrayal of the grandmother-grandson relationship, shot on miniDV, HDV, 4K, iPhone and Skype. It is shot primarily by the grandsons and the camera is very much a character within the film, it is passed around, hung out of cars, bolted to wheelchairs and left on the floor to simply observe and so has a playful collage based aesthetic to it. As the grandmothers grow older the camera acknowledges their fragility as they recollect their lives, it drifts in and out of focus as the viewer moves between reality and memory. The forte of this material lies in the stories retold by the main characters along with the associated emotions and inarguable authenticity of the situations they describe. We would like to preserve the raw and immediate nature of the material collected so far and continue to develop the collage nature of the film.

A man with dark curly hair, wearing a blue cap and large headphones, is smiling and looking to the right. He is holding a camera, and his hands are visible in the foreground. The background is a blurred, industrial-looking setting with a grid pattern.

## **TECH SPECS**

**Original Title: The Granny Project**

**Genre: Documentary**

**Projection Format: DCP (25FPS)**

**Format: 2K, Color and Balck & White, Cinemascope**

**Sound: DCP 5.1, TV 2.0**

**Language: English, German, Hungarian**

**Shooting Location: UK, Germany, Hungary**

**Running time: 89 Min**

**Premiere: BIDIF 2018**

# MAIN CREDITS

FEATURING ROSANNE COLCHESTER, GUDRUN DECHAMPS,  
LIVIA RÈVÈSZ, MEREDITH COLCHESTER, RUBEN WOODIN - DECHAMPS,  
BÀLINT RÈVÈSZ

DIRECTOR BÀLINT RÈVÈSZ

PRODUCERS LÀSZLÒ KÀNTOR, BÀLINT RÈVÈSZ

CO-PRODUCERS MARIANN KISS, MEREDITH COLCHESTER,  
RUBEN WOODIN - DECHAMPS

ASSOCIATE PRODUCERS HORVÀTH SZABÔ ÀGNES, PATRICIA D'INTINO,  
ORBAN WALLACE

CINEMATOGRAPHER RUBEN WOODIN - DECHAMPS

WRITERS MEREDITH COLCHESTER, RUBEN WOODIN - DECHAMPS,  
BÀLINT RÈVÈSZ

EDITOR KÀROLY SZALAY

COMPOSER ALBERT MÀRKOS

SOUND DESIGN GÀBOR ERDLYI JR.

POST SUPERVISOR BALÀZS BUDAI

PRODUCTION COMPANY GALLIVANT FILM (UK)  
ÚJ BUDAPEST FILMSTÚDIÒ (HU)



## **BÁLINT RÉVÉSZ - DIRECTOR BIO**

**Bálint started working in the film industry as a child actor, from there he moved to the other side of the camera and since then he has worked in a range of roles through editor, writer, producer, director. He finished at the University of Brighton in 2012 with awards from South-Korea and Japan. After finishing university he founded his own production company, Gallivant Film and since he's been developing feature films and documentaries, scouting projects for international co-productions. Bálint focuses on making films about controversial subject matter, using challenging methods such as his first feature documentary, Granny Project which has been 7 years in the making and now has started its festival career. The film was premiered at DOK Leipzig where it won the MDR prize. Another News Story, a film produced by him, about journalists documenting the refugee crisis, across seven countries, in competition at the KVIFF, ZFF and IDFA this year. As a result of a collaboration with the BAFTA nominated Joshua Loftin, he is about to finish a hybrid poetic-documentary, LFD-Hope. He's also a member of the team behind Dreampire, the first global audiovisual dream archive which has been exhibited in Berlin, London, Jakarta and Budapest.**



**Bálint Révész / Livia Révész**

A man in a yellow shirt is looking at an elderly woman in a white jacket. They are in an aquarium, with a large blue fish visible in the background. The man is on the left, and the woman is on the right. The text "Meredith Colchester / Rosanne Colchester" is overlaid on the image.

**Meredith Colchester / Rosanne Colchester**



**Ruben Woodin-Dechamps / Gudrun Dechamps**

# **BÀLINT RÈVÈSZ**

## **FILMOGRAPHY**

**Dreampire 2014 New Media Writer / Creator**

**Guardians 2014 Short Feature Producer**

**Second World 2015 Short Doc Producer**

**Pendulum 2016 Short Feature Producer**

**The Gift 2017 Short Doc Director / Producer**

**When I Grow Up 2016 Short Feature Producer**

**Another News Story 2017 Feature Doc Producer**

**Way Out 2017 Short Feature Producer**

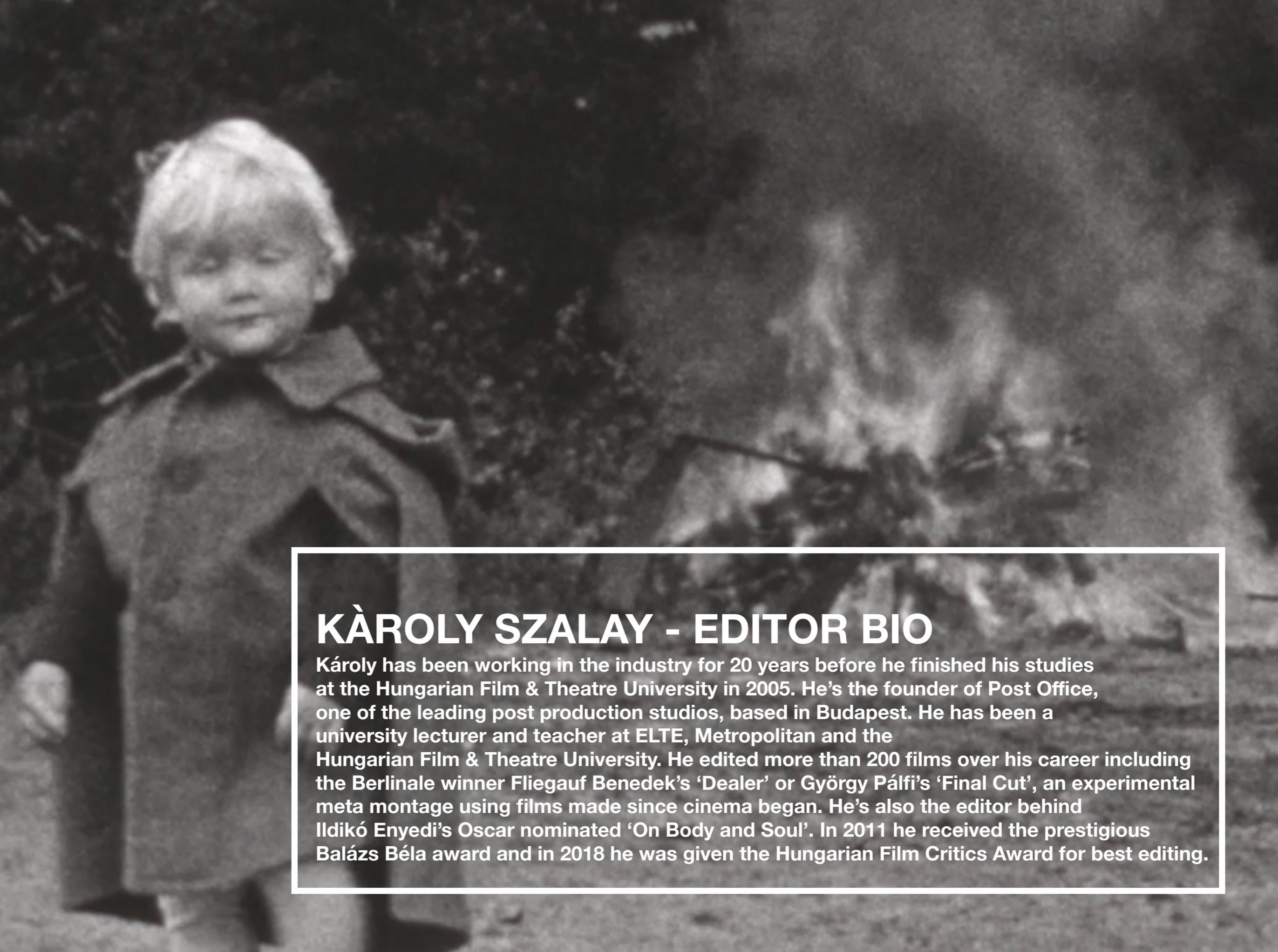
**Granny Project 2017 Feature Doc Director / Producer**

**These Broken Wings 2017 Short Feature Producer**



## **RUBEN WOODIN DECHAMPS - DOP BIO**

Emerging from London's film and music scene Ruben works as a freelance DP, represented by Wizzo & Co and is a co-founder of the production company Gallivant Films. Developing his skills in the world of music videos he has recently moved over to shooting drama and abstract documentaries. His music videos have won various accolades and he has a long standing working relationship with Pulse director Oscar Hudson who won best new uk director 2016 at the UKMVAS. His documentary 'A Second World' which he co-directed and shot was in competition at Cameraimage 2016, won audience award at shortwaves architecture film festival, a Vimeo staff pick and has screened at several international festivals. Dealing with personal and national utopia in the fragmented ex-Yugoslav regions it follows an intriguing blurred stylistic line between drama and documentary – one of Ruben's current fascinations. In narrative, short film We Love Moses directed by Dionne Edwards is currently touring festivals in the UK having picked up several awards and is currently developing a feature supported by Channel 4 with Dionne to be shot in 2018. He is also currently working on feature LFD Hope with Bafta nominated director Joshua Loftin. In 2015 he also shot feature My One Demand for award winning arts company Blast Theory which was a single shot live streamed feature film broadcast to cinemas in Canada and online.



## **KÀROLY SZALAY - EDITOR BIO**

**Károly has been working in the industry for 20 years before he finished his studies at the Hungarian Film & Theatre University in 2005. He's the founder of Post Office, one of the leading post production studios, based in Budapest. He has been a university lecturer and teacher at ELTE, Metropolitan and the Hungarian Film & Theatre University. He edited more than 200 films over his career including the Berlinale winner Fliegauß Benedek's 'Dealer' or György Pálfi's 'Final Cut', an experimental meta montage using films made since cinema began. He's also the editor behind Ildikó Enyedi's Oscar nominated 'On Body and Soul'. In 2011 he received the prestigious Balázs Béla award and in 2018 he was given the Hungarian Film Critics Award for best editing.**

# GALLIVANT FILM - COMPANY PROFILE

Gallivant Film is an international creative firm. With offices in London and Budapest, we specialise in documentary, and interactive media projects worldwide.

Founded by a team of award-winning filmmakers and visual artists, Gallivant Film has produced its second feature documentary aside from the numerous short film, music video and short documentary the team created so far. Another News Story a documentary which turns the camera lens on journalists sent to the Mediterranean to cover the humanitarian tragedy. It was premiered at KVIFF and has been selected for Zürich International Film Fest & IDFA among seven other festivals worldwide.

The company's latest feature, Granny Project is a road trip which provide us with an insight into the transcendental connection between grandparents and grandchildren, on the verge of the 21st century. It has recently been premiered at DOK Leipzig where it won the MDR Film Prize and it will continue its festival run. Currently the company is developing two feature projects. One is the Bafta nominee Joshua Loftin's LFD-Hope. A hybrid, semi documentary half fictional anthology of the modern metropolis.

The other one is Dreampire an experimental documentary about the subconscious of the human population. The company's other films have been selected, screened on the following festivals, magazines: straight 8, Friss Hús, Cameraimage, Nowness, Vimeo Staff Pick, Short Waves Festival, VICE, NOISEY, Spin, Guardian, Clash, Directors Notes, NME, Short Waves/Urban View, LSFF, Interfilm Short Fest Berlin etc.



**TRAILER**

<https://vimeo.com/255485268/1c388163f7>

**CONTACT / <http://www.gallivantfilm.com>**

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